

Juliet Bowler

SAG-AFTRA

www.julietbowler.com

617-230-6504

julietbowler@gmail.com

EYES: BLUE

HEIGHT 5'7"

HAIR: DARK BLONDE

VOICE: CONTRALTO

Selected Theatre:

<i>Not Medea</i>	The Woman/Medea	Flat Earth Theatre
<i>Bright Room Called Day</i>	Annabelle Gotchling	Flat Earth Theatre
<i>Silent Sky</i>	Williamina Fleming	Flat Earth Theatre
<i>October</i>	Marshall	Contemporary Park Shorts
<i>Citizens of the Empire</i>	Lady Petrov	Boston Public Works
<i>The Winter's Tale</i>	Leontes	Maiden Phoenix Theater Co.
<i>Dead</i>	Louise	MassArt New Play Festival
<i>Bully Dance</i>	Nola	Argos Productions
<i>Rocketman</i>	Louise	Flat Earth Theatre
<i>The Pillowman</i>	Tupolski	Flat Earth Theatre
<i>The Last Days of Judas Iscariot</i>	St. Monica	Wax Wings Productions
<i>Fishnet-Networks.Net</i>	Hannah Redman	Fishface Entertainment, LLC
<i>Frank Cyrano Byfar Radio Hour</i>	Amelia Adams	Post-Meridian Radio Players
<i>Dan in the Lion's Den</i>	Sharon	Theatre@First
<i>Red Shift: Interplanetary Do-Gooder</i>	Femme Fatale/Henrietta Nilconk	Post-Meridian Radio Players
<i>Our Miss Brooks</i>	Miss Brooks	Post-Meridian Radio Players
<i>Misery</i>	Annie Wilkes	Arlington Friends of Drama
<i>Revolt of the Worms - A Radio Play</i>	Claire	Ogygia Avenue
<i>The Knight Who Was Afraid of the Dark</i>	Melvin the Miffed	Pocket Full of Tales

Selected Film:

<i>Clear History</i>	Lady Serena	HBO Films (Greg Mottola)
<i>That's My Boy</i>	Prison Guard	Columbia Pictures (Sean Anders)
<i>Candy From Strangers</i>	Robyn	Plywood Entertainment Group
<i>The Garden</i>	Laura	Women in Motion
<i>Kiss Me Quick</i>	Margaret	Berry Street, Limited (London)
<i>Damned and the Dead</i>	Juliet	Damned and the Dead
<i>Brothers</i>	Jenny	Breaking Glass Media
<i>The Ballad of Bard Janet</i>	Mrs. Shaugnessy	Ogygia Avenue
<i>Influenced Women</i>	Provocative Woman	JBR Films
<i>DMV</i>	Secretary	Harvard Film Dept. (Hal Hartley)
<i>Hidden Warriors</i>	Narrator	Connecticut PBS
<i>Even Par</i>	Vera Pen	Even Par Productions
<i>alt.sex</i>	Amanda	Biksco Media
<i>Game Day</i>	Basketball Fan	Core Films, NYC (Steve Klein)

Selected Voiceover/Commercial/Industrial:

AMA Training Video, Brookstone, Dental Relaxation, Eastern Bank, EMC, Giant Glass, Guertin Brothers, The Floor Center, Keep Local Farms, Kronos Time Management Software, Liberty Mutual, Marshalls, National Emphysema Treatment Trial, Providence Place Mall, Providence YMCA, Red Sox Foundation & Massachusetts General Hospital Home Base Program, Seniorlink, Schwartz Foundation, Sodexho Foundation, Staples, Stop & Shop, Superdeluxe.com, United Way, VT Elderly and Disabled Services PSA

Improv/Sketch:

<i>Harvard Project on Negotiation</i>	Improvise
<i>Guilty Children</i>	Company Member
<i>Pocket Full of Tales</i>	Company Member

Training:

New York University BFA, Tisch School of the Arts; Lee Strasberg Theater Institute

Acting: Geoffrey Horne, NYC; Irma Sandrey, NYC

Speech: Susan Cameron, NYC

Voice: Jennifer Truesdale, Boston; Jan Eric Douglas, NYC

Dance: Jeffrey Ferguson, NYC

Stage Combat: J. Allen Suddeth, NYC

Special Skills:

Accents (Australian, Boston Brahmin, Boston Townie, British RP, Cockney, East Coast Irish, Northern Irish, Minnesotan, General Southern, Glasgow Scottish, Texas), Fiction and Sketch Writing, Improv (General, Short and Long Form), Teleprompter, Small Firearms, Stage Combat, Voice-Over, Working with Kids

Awards/Nominations:

2013 My Theatre World – Best Supporting Actress for <i>The Pillowman</i> (WINNER)	2017 Elliot Norton Best Production Fringe for <i>Silent Sky</i> (WINNER)
2015 NEABO Nomination for Best Voice in a Commercial Spot (NOMINATION)	2018 IRNE Awards Best Director for <i>Fat Pig</i> (NOMINATION)
2015 IRNE Awards Best Actor for <i>Leontes</i> in <i>The Winter's Tale</i> (NOMINATION)	2018 IRNE Awards Best Supporting Actress for <i>Williamina</i> in <i>Silent Sky</i> (WINNER)
	2019 Elliot Norton Best Actress Fringe for <i>Not Medea</i> (NOMINATION)